LIFE OF A FOODIE

We're living in a food-mad era. To prove it, here's F&W's very own Mad Libs®-style word game. Tweet a photo of your filled-in page @fandw, using #FWWordGames; we'll post our favorites on foodandwine.com.

	ALARM GOES OFF: I stumble into the kitchen and brew a cup of single-estate
	from
	the I raise in my backyard.
\downarrow	The phone rings: my "Can you meet us for dinner? There's a brand-
$\dot{\oplus}$	new farm-to-PIECE OF FURNITURE, nose-to-BODY PART restaurant we want to check out. It's
	where all theavores are going, and it only uses ingredients from within a
*****	I can't go, because I've got to stay home to finish breaking down a whole
	(I sometimes turn the into into) But I've also got a date. We're
	going to a new cocktail lounge hidden behind a, where mixologists
•	wearing make cocktails that harken back to the
	Before getting dressed, I check Twitter and see that the takedown of
. J	new restaurant is blowing up. My favorite quote: "Thetuna tacos tasted
*	like they were seasoned with the tears of 1,000"Burn!
	I hop on my bike and ride to the new artisanal-food market inside an abandoned
	PACKAGED FOOD factory. It's the only place in town to get gluten-free FRENCH PASTRIES. By the
A A	time I get home, I have just an hour to get ready for my night out. But first I have to
<i>F</i>	feed my sourdough starter, which I inherited from my, who brought it over
<u> </u>	from foreign country in the hull of a Type of BOAT
	I've got a surprise for my date: After drinks, we're going to try to get into's
	new tasting menu-only spot. There are justseats, and each one is made from
\ <u>\</u>	a reclaimed
HIH	After waiting for NUMBER ABOVE TWO hours, we're in. It's crazy: I'm sitting next to MUSICIAN
	and the seats are so close that is basically sitting on my date's lap. Even
9999	though the stereo is blasting CLASSICAL COMPOSER at ear-splitting volume, the food is exquisite.
	We walk out, full and happy. My date invites me over, but I have to decline: I can't be away
	from my fermenting for more than hours.